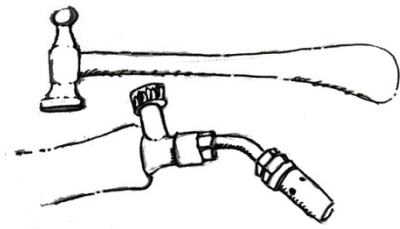




MARIA WHETMAN.

**JEWELLERY ARTIST, DESIGNER—MAKER,
EDUCATOR.**

SELECTED EXHIBITIONS, SHOWS, FAIRS, EVENTS.



2019 Ongoing: commissions working in pure Tin for private collector.

2018 New At the Guild **Devon Guild of Craftsman, Riverside Mill Gallery** March 30th – April 30th. Society of North American Goldsmiths Conference, Portland, Oregon. Ongoing: commissions working in pure Tin for private collector.

2017 Ringing the Changes 2017 **Victoria Sewart Contemporary Jewellery Gallery**; April 18th – July 16th. Radius:50mile Art Jewellery exhibition at **Ocean Studios**, Royal William Yard, Plymouth. April.

2016 Another Life Exhibition **Craft Centre & Design Gallery** Leeds; until June 25th. 10 Years at Victoria Sewart Gallery, Plymouth. In the Loupe touring exhibition at **Plymouth Art Weekender & Birmingham School of Jewellery**. Crux Christmas Craft Fair, Rattery near Totnes. Ongoing: Various private commissions.

2015 Live Make Exhibition **The Gallery**, Plymouth College of Art. Envelope Exhibition **Peninsula Gallery**, Plymouth University. Inspire Exhibition, **Walford Mill Contemporary Crafts**. Found at **The Found Gallery**, Dunbar. Sleight of Hand ACJ touring Exhibition: Edinburgh, Burton-upon-Trent, Plymouth.

2014 Flow Masters Exhibition. **Peninsula Gallery**, Plymouth University. **Gallery 23** at Arteria, Lancaster -*Winter Exhibition*.

2013 Reused Refuse. **The Harley Gallery**, Nottinghamshire. Holding Place: A Repository of Containers and Vessels by Metalsmiths around the World" on the American based **Ganoksin Project**; The world's largest internet jewellery and silver-smithing community. **Plymouth City Museum & Gallery**, entrance showcase.

2012 **Oriel Cric gallery**, Crickhowell, South Wales. **ACJ** Association of Contemporary Jewellers, Diamond Jubilee Exhibition. March - August, touring at;

Birmingham School of Jewellery, **Llantrisant Gallery**, **Goldsmiths' centre** London, **SH Gallery** Edinburgh, **North Glasgow College**. Christmas at Cotehele House (National Trust).

2011 Objects of Desire **Chapel Gallery**, Lancashire. Christmas at CRiC **Oriel Cric Gallery**. Showcase at the **Architecture Centre**, Bristol.

2010 Architecture exhibition **Staffordshire Shire Hall**. Showcase at **Totnes museum of costume**. Showcase at **Sarah Wiseman Gallery** Oxford. Showcase at **Llantarnum Grange**,

South Wales. Showcase at **Victoria Sewart Contemporary Jewellery Gallery**. Applied Arts Staff Exhibition at Plymouth College Art **Viewpoint Gallery**. **Crux** craft show, Totnes.

2009 Cup **Devon Guild of Craftsman**, Bovey Tracey. Showcase at **Sarah Wiseman Gallery**, Oxford. Showcase at **Victoria Sewart Contemporary Jewellery Gallery**. **Crux** Craft Fair, Totnes.

2008 Reclaiming Beauty **Devon Guild of Craftsmen**. Showcase at **Victoria Sewart Contemporary Jewellery Gallery**, Plymouth.

2007 **The Contemporary Craft Show** Bovey Tracey. Showcase at **Victoria Sewart Contemporary Jewellery**.

2006 **The Contemporary Craft Show** Bovey Tracey.

2003 Surreal Cabaret exhibition at **Barbican Theatre Gallery**, Plymouth.

1997 – 2006 Exhibiting and selling at various small galleries and fairs around the UK.

1997 **Leicester City Craft Fair**.

1996 Open Exhibition **Leicester City Gallery**. Glittering Prospects **Angel Row Gallery** Nottingham. Miniworks **British Gas**, Loughborough.

1994 Open Exhibition **Leicester City Gallery**.

SELECTED COMMISSIONS.

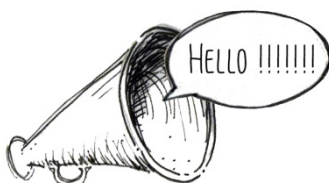
2015 350th Anniversary commemorative pure tin coins, for children, staff and trustees of Bere Alston School, Devon.

2011 Commemorative leaving gift of Cook-Can-Camping-Cup for trustee of **Devon Guild of Craftsman**.

1997 Commemorative leaving gift of silver and wood for retiring Head-teacher of **Oakham School**, Rutland.

1996 Commemorative award of silver and wood for recipients of **Voluntary Action for Rutland** group.

SELECTED ACHIEVEMENTS, PUBLICITY.



2016 **Crafts Council** Directory Maker of the Week.

2015 **Tavy Links** coin commission mention in Tavy Links. **BenchPeg** Featured Maker in July & **Crafts Council** Discovery of the Week.

2013 **Crafthaus** featured member, May.

2012 Pencil Brooch featured in Top 500 Photographs of **Flickr Explore**, April.

2011 **Oxford University Press** uses my work for examples of crafted objects made from recycled materials, in school curriculum textbook. Specially devised teaching project for 30 Minute Rings book by **Lark Publications**.

2010 **UK Handmade Magazine** feature. **UK Handmade Blog** feature. **Crafthaus** featured member, June.

2008 **BBC Radio Devon** interview at the Devon Guild of Craftsman, for The Review.

2007 **ACJ** (Association for Contemporary Jewellery) magazine Findings featured maker article.

2006 Best Stand Design in Show, cash Award at **The Contemporary Craft Show** Bovey Tracey. Featured Maker article **Devon Today** Magazine. Featured Maker article **Proof Magazine**. Magazine.

2002 National Competition Winner **Motorcycle News Magazine** and **Arashi Helmets**, graphics design for helmets, which went into production and world-wide retail.

1996 Specialist Crafts cash Award **Leicester City Gallery Open Exhibition**.

1995 Craftsperson Grant Award **East Midlands Arts**.

EDUCATION.



2012-14 MA Design: Maker & Materials. Distinction. University of Plymouth.

1999 Ceramics, OCN Royal West Academy, Bristol. 4 credits at level 2 and 4 credits at level 3. RSA I Text & Word Processing, part 1: Distinction. Part 2: Pass.

1994 PGCE. Age range 11 to 18+ Cardiff Institute of Higher Education (Cardiff University). Placements: Mid' Glamorgan centre of Art, Design & Technology, Ages 16+ adult education. Oakdale School, Ages 11-16. St Cyres Comprehensive School, Ages 11-16. Palmerston Primary School, Ages 9-11.

1993 Math's G.C.S.E equivalent exam, grade C, Cardiff Institute of Higher Education.

1992 BA. Hon's 3D Design: Jewellery & Silversmithing. 2:1 Central Saint Martin's School of Art & Design (London).

1989 BTEC National Diploma in General Art & Design with Merits. Hereford College of Art & Design.

1987 O-Level grade B in: Art. CSE grade 1 in: English Literature, English Language, English Oral, Geography. RSA I pass in: Typing & Secretarial Minster School, Leominster.

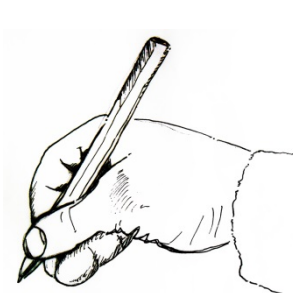
PROFESSIONAL DEVELOPMENT.

- 2017** Training on Techsoft 2D Design CAD software, **Plympton Academy**. Metal Lathe turning, **Plymouth Miniature Steam Engineering Club** at Torbridge community college.
- 2015** Level 1 training on Rhino v5 **Simply Rhino**.
- 2014** Attendee at Making Futures, **Plymouth College of Art**.
- 2012** Anodising & Dyeing Aluminium workshop with **Lindsey Mann**.
- 2011** Attendee at Making Futures, **Plymouth College of Art**. Laser Cutting training at **Plymouth College of Art**.
- 2009** Began self-promotion through Facebook, Flickr and a Blog.
- 2007** Workshop for Teachers with **Tim McCreight** at the Mid' Cornwall School of Jewellery. Advanced Precious Metal Clay 3-day workshop with **Celie Fago** at the MCSJ.
- 2006** Staff member at the MCSJ Conference at the Eden Project.
- 2005** Creative Play workshop for Teachers with **Robert Dancik** at the Mid' Cornwall School of Jewellery. 2-day Cold Resin workshop with **Clare Johns** at the MCSJ.
- 2003** Learned how to build own website using combination of host-provider template and smattering of html coding.
- 2002** Beginners Precious Metal Clay at the **MCSJ**.
- 2001** Felting by hand in 2D & 3D with **Caroline Lawrence**, Swarthmore Centre, Plymouth.
- 1996** 2-day Pewter Casting course at the **Crafts Council**, London.

MEMBERSHIPS

- 2010 – 2017** **ACJ** - Association for Contemporary Jewellery. **Crafthaus**.
- 2009 – 2015** Member and blogger of juried international on-line Etsy group **EtsyMetal**.

TEACHING



JUNE 2017 – CURRENT. Metals, wood, design-technology and engineering Technician, proportional Teacher and T.A at Plympton Academy School.

2017 Beach Finds – cold connections workshop. Victoria Sewart Contemporary Jewellery Gallery & School. Stone Setting and Mount making Masterclass at Victoria Sewart Contemporary Jewellery Gallery & School.

2016 – JUNE 2017 Tutor, Lecturer; BA Hon's Jewellery & Silversmithing, BA Hons Design Craft, **Plymouth College of Art**.

2015 JANUARY – MARCH Rags to Riches. Tin and cold casting workshops for Primary Schools and communities in Cornwall & Devon, with a focus on local mining history through craft process, on

behalf of **UNESCO World Heritage**, on behalf of **Golden Tree Productions**. **FEBRUARY**; Two one-off sessions for teachers, facilitators and educators, delivering information on site-responsive art & design thinking, introducing cold casting methods and materials in ways suited to delivering practical sessions to Primary and Secondary School children.

2014 Artist-Educator project contributor for AccessArt.org

2011– 2016 Pathway Leader, Tutor, Lecturer; BA hons Jewellery & Silversmithing, BA hons & FDA Contemporary Craft, Yr. 1 tutor for HE Crafts courses **Plymouth College of Art**.

2012 Temporary Programme Leader management role (job share) responsible for managing all Crafts BA and FD programmes at Plymouth College of Art.

2007 Volunteer Guest tutor for **Art For Change** organization.

2003 – 2011 **Plymouth College of Art**: mixed teaching role, lecturer BA and FdA Applied Arts course as well as the National Diploma in Art & Design.

1999–2003 **Plymouth College of Art & Design**: AVCE Advanced and GNVQ Intermediate Art & Design Course Leader. 3D Design Tutor for BTEC GAD and Foundation Art & Design.

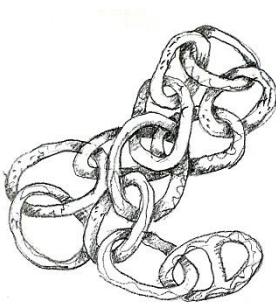
2002 – 2011 Occasional weekend tutor at the **Mid Cornwall School of Jewellery**.

1997 – 1999 Teacher at **Badminton School**, Bristol, jewellery, small-metals, art & design.

1994 – 1997 Teacher and Artist in Residence at **Oakham School**, Rutland: in jewellery, small-scale metals, general art & design.

1993–1994 Developed and taught jewellery-making workshops for Children at Hereford Christmas and Summer Festivals on behalf of the Herefordshire jewellers group **Alloy**.

PROFILE SUMMARY & WEB LINKS.



I have a comprehensive maker and teacher skills-set, underpinned by a broad range of experience, an understanding of the importance of good communication and quality of workmanship. Organisation, teamwork, planning and implementation of processes in a prompt and efficient manner are key attributes. The ability to operate flexibly complements my creative and open-minded nature, necessary for creative and technical realisations. I have extensive experience in planning and writing for schools, FE and HE Programmes, curriculum planning, timetabling, classroom management and associated lecturing, demonstrating and operational practice. I am ICT

literate in Office and Design software, social media and website work, PhotoShop, Gimp V2, Techsoft 2D Design CAD, PowerPoint, Excel.

WEBSITE

www.fluxplay.co.uk

EMAIL

fluxplay@yahoo.co.uk