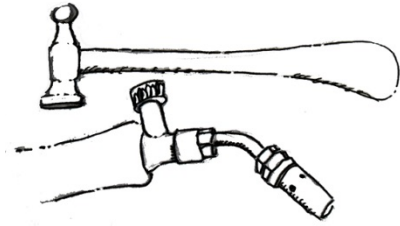




MARIA WHETMAN.

**JEWELLERY ARTIST, DESIGNER—MAKER,
EDUCATOR.**

SELECTED EXHIBITIONS, SHOWS, FAIRS, EVENTS.



2018 New At the Guild **Devon Guild of Craftsman Riverside Gallery** March 30th – April 30th.

2017 Ringing the Changes 2017 **Victoria Sewart Contemporary Jewellery Gallery**; April 18th – July 16th. Radius:50mile Art Jewellery exhibition at **Ocean Studios**, Royal William Yard, Plymouth. April.

2016 Another Life Exhibition **Craft Centre & Design Gallery** Leeds; until June 25th. 10 Years at Victoria Sewart Gallery, Plymouth. In the Loupe touring exhibition at **Plymouth Art Weekender & Birmingham School of Jewellery**. Crux Christmas Craft Fair, **Rattery** near Totnes. Various private commissions.

2015 Live Make Exhibition **The Gallery**, Plymouth College of Art. Envelope Exhibition **Peninsula Gallery**, Plymouth University. Inspire Exhibition, **Walford Mill Contemporary Crafts**. Found at **The Found Gallery**, Dunbar. Sleight of Hand ACJ touring Exhibition: Edinburgh, Burton-upon-Trent, Plymouth.

2014 Flow Masters Exhibition. **Peninsula Gallery**, Plymouth University. **Gallery 23** at Arteria, Lancaster -*Winter Exhibition*.

2013 Reused Refuse. **The Harley Gallery**, Nottinghamshire. Holding Place: A Repository of Containers and Vessels by Metalsmiths around the World" on the American based **Ganoksin Project**; The world's largest internet jewellery and silver-smithing community. **Plymouth City Museum & Gallery**, entrance showcase.

2012 **Oriel Cric gallery**, Crickhowell, South Wales. **ACJ** Association of Contemporary Jewellers, Diamond Jubilee Exhibition. March - August, touring at;

Birmingham School of Jewellery, **Llantrisant Gallery**, **Goldsmiths' centre** London, **SH Gallery** Edinburgh, **North Glasgow College**. Christmas at Cotehele House (National Trust).

2011 Objects of Desire **Chapel Gallery**, Lancashire. Christmas at CRiC **Oriel Cric Gallery**. Showcase at the **Architecture Centre**, Bristol.

2010 Architecture exhibition **Staffordshire Shire Hall**. Showcase at **Totnes museum of costume**. Showcase at Sarah Wiseman Gallery Oxford. Showcase at Llantarnum Grange, South Wales. Showcase at Victoria Sewart Contemporary Jewellery Gallery. Applied Arts Staff Exhibition at Plymouth College Art **Viewpoint Gallery**. **Crux** craft show, Totnes.

2009 Cup **Devon Guild of Craftsman**, Bovey Tracey. Showcase at **Sarah Wiseman Gallery**, Oxford. Showcase at Victoria Sewart Contemporary Jewellery Gallery. **Crux** Craft Fair, Totnes.

2008 [Reclaiming Beauty](#) **Devon Guild of Craftsmen**. Showcase at **Victoria Sewart Contemporary Jewellery Gallery**, Plymouth.

2007 **The Contemporary Craft Show** Bovey Tracey. [Showcase](#) at **Victoria Sewart Contemporary Jewellery**.

2006 **The Contemporary Craft Show** Bovey Tracey.

2003 [Surreal Cabaret](#) exhibition at **Barbican Theatre Gallery**, Plymouth.

1997 – 2006 Exhibiting and selling at various small galleries and fairs around the UK.

1997 **Leicester City Craft Fair**.

1996 [Open Exhibition](#) **Leicester City Gallery**. [Glittering Prospects](#) **Angel Row Gallery** Nottingham. [Miniworks](#) **British Gas**, Loughborough.

1994 [Open Exhibition](#) **Leicester City Gallery**.

SELECTED COMMISSIONS.

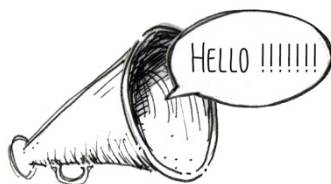
2015 350th Anniversary commemorative pure tin coins, for children, staff and trustees of Bere Alston School, Devon.

2011 Commemorative leaving gift of [Cook-Can-Camping-Cup](#) for trustee of **Devon Guild of Craftsman**.

1997 Commemorative leaving gift of silver and wood for retiring Head-teacher of **Oakham School**, Rutland.

1996 Commemorative award of silver and wood for recipients of **Voluntary Action for Rutland** group.

SELECTED ACHIEVEMENTS, PUBLICITY.



2016 **Crafts Council** Directory Maker of the Week.

2015 **Tavy Links** coin commission mention in Tavy Links. **BenchPeg** Featured Maker in July & **Crafts Council** Discovery of the Week.

2013 **Crafthaus** featured member, May.

2012 Pencil Brooch featured in [Top 500 Photographs of Flickr Explore](#), April.

2011 **Oxford University Press** uses my work for examples of crafted objects made from recycled materials, in school curriculum textbook. Specially devised teaching project for [30 Minute Rings](#) book by **Lark Publications**.

2010 **UK Handmade Magazine** feature. **UK Handmade Blog** feature. **Crafthaus** featured member, June.

2008 **BBC Radio Devon** interview at the Devon Guild of Craftsman, for [The Review](#).

2007 **ACJ** (Association for Contemporary Jewellery) magazine [Findings](#) featured maker article.

2006 [Best Stand Design in Show, cash Award](#) at **The Contemporary Craft Show** Bovey Tracey. [Featured Maker](#) article **Devon Today** Magazine. [Featured Maker](#) article **Proof Magazine**. Magazine.

2002 [National Competition Winner](#) **Motorcycle News Magazine** and **Arashi Helmets**, graphics design for helmets, which went into production and world-wide retail.

1996 [Specialist Crafts cash Award](#) **Leicester City Gallery Open Exhibition**.

1995 [Craftsperson Grant Award](#) **East Midlands Arts**.

EDUCATION.



2012-14 [MA Design: Maker & Materials](#). Distinction. University of Plymouth.

1999 [Ceramics, OCN](#) Royal West Academy, Bristol. 4 credits at level 2 and 4 credits at level 3. RSA I [Text & Word Processing](#), part 1: Distinction. Part 2: Pass.

1994 [PGCE](#). Age range 11 to 18+ Cardiff Institute of Higher Education (Cardiff University). Placements: Mid' Glamorgan centre of Art, Design & Technology, Ages 16+ adult education. Oakdale School, Ages 11-16. St Cyres Comprehensive School, Ages 11-16. Palmerston Primary School, Ages 9-11.

1993 [Math's G.C.S.E](#) equivalent exam, grade C, Cardiff Institute of Higher Education.

1992 [BA. Hon's 3D Design: Jewellery & Silversmithing](#). 2:1 Central Saint Martin's School of Art & Design (London).

1989 [BTEC National Diploma in General Art & Design](#) with Merits. Hereford College of Art & Design.

1987 O-Level grade B in: Art. CSE grade 1 in: English Literature, English Language, English Oral, Geography. RSA I pass in: Typing & Secretarial Minster School, Leominster.

PROFESSIONAL DEVELOPMENT.

2017 Training on [Techsoft 2D Design](#) CAD software, **Plympton Academy**. Metal Lathe turning, **Plymouth Miniature Steam Engineering Club** at Torbridge community college.

2015 Level 1 training on [Rhino v5](#) **Simply Rhino**.

2014 Attendee at [Making Futures](#), **Plymouth College of Art**.

2012 [Anodising & Dyeing Aluminium](#) workshop with **Lindsey Mann**.

2011 Attendee at [Making Futures](#), **Plymouth College of Art**. [Laser Cutting](#) training at **Plymouth College of Art**.

2009 Began self-promotion through Facebook, Flickr and a Blog.

2007 [Workshop for Teachers](#) with **Tim McCreight** at the Mid' Cornwall School of Jewellery. Advanced [Precious Metal Clay](#) 3-day workshop with **Celie Fago** at the MCSJ.

2006 [Staff member at the MCSJ Conference at the Eden Project](#).

2005 [Creative Play workshop for Teachers](#) with **Robert Dancik** at the Mid' Cornwall School of Jewellery. 2-day [Cold Resin](#) workshop with **Clare Johns** at the MCSJ.

2003 Learned how to [build own website](#) using combination of host-provider template and smattering of html coding.

2002 [Beginners Precious Metal Clay](#) at the **MCSJ**.

2001 [Felting by hand in 2D & 3D](#) with **Caroline Lawrence**, Swarthmore Centre, Plymouth.

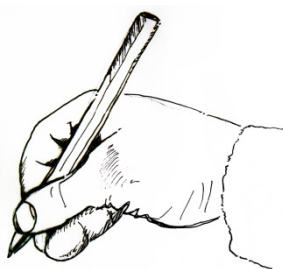
1996 [2-day Pewter Casting](#) course at the **Crafts Council**, London.

MEMBERSHIPS

2010 – 2017 **ACJ** - Association for Contemporary Jewellery. **Crafthaus**.

2009 – 2015 Member and blogger of juried international on-line Etsy group **EtsyMetal**.

TEACHING



JUNE 2017 – CURRENT. [Metals, wood, design-technology and engineering Technician, proportional Teacher and T.A](#) at Plympton Academy School.

2017 [Beach Finds – cold connections workshop](#). Victoria Sewart Contemporary Jewellery Gallery & School. [Stone Setting and Mount making Masterclass](#) at Victoria Sewart Contemporary Jewellery Gallery & School.

2016 – JUNE 2017 [Tutor, Lecturer](#); BA Hon's Jewellery & Silversmithing, BA Hons Design Craft, **Plymouth College of Art**.

2015 JANUARY – MARCH [Rags to Riches](#). Tin and cold casting workshops for Primary Schools and communities in Cornwall & Devon, with a focus on local mining history through craft process, on behalf of **UNESCO World Heritage**, on behalf of **Golden Tree Productions**. **FEBRUARY**; Two one-off sessions for teachers, facilitators and educators, delivering information on site-responsive art & design thinking, introducing cold casting methods and materials in ways suited to delivering practical sessions to Primary and Secondary School children.

2014 Artist-Educator project contributor for [AccessArt.org](#)

2011– 2016 Pathway Leader, Tutor, Lecturer; BA hons Jewellery & Silversmithing, BA hons & FDA Contemporary Craft, Yr. 1 tutor for HE Crafts courses **Plymouth College of Art**.

2012 Temporary Programme Leader management role (job share) responsible for managing all Crafts BA and FD programmes at Plymouth College of Art.

2007 Volunteer Guest tutor for **Art For Change** organization.

2003 – 2011 **Plymouth College of Art**: mixed teaching role, lecturer BA and FdA Applied Arts course as well as the National Diploma in Art & Design.

1999–2003 **Plymouth College of Art & Design**: AVCE Advanced and GNVQ Intermediate Art & Design Course Leader. 3D Design Tutor for BTEC GAD and Foundation Art & Design.

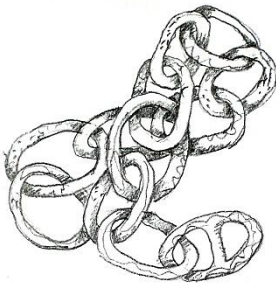
2002 – 2011 Occasional weekend tutor at the **Mid Cornwall School of Jewellery**.

1997 – 1999 Teacher at **Badminton School**, Bristol, jewellery, small-metals, art & design.

1994 – 1997 Teacher and Artist in Residence at **Oakham School**, Rutland: in jewellery, small-scale metals, general art & design.

1993–1994 Developed and taught jewellery-making workshops for Children at Hereford Christmas and Summer Festivals on behalf of the Herefordshire jewellers group **Alloy**.

PROFILE SUMMARY & WEB LINKS.



I have a comprehensive maker and teacher skills-set, underpinned by a broad range of experience, an understanding of the importance of good communication and quality of workmanship. Organisation, teamwork, planning and implementation of processes in a prompt and efficient manner are key attributes. The ability to operate flexibly complements my creative and open-minded nature, necessary for creative and technical realisations. I have extensive experience in planning and writing for schools, FE and HE Programmes, curriculum planning, timetabling, classroom management and associated lecturing, demonstrating and operational practice. I am ICT

literate in Office and Design software, social media and website work, PhotoShop, Gimp V2, Techsoft 2D Design CAD, PowerPoint, Excel.

WEBSITE

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EMAIL

fluxplay@yahoo.co.uk